

MISSOURI EDUCATOR GATEWAY ASSESSMENTS

Field 043 Music: Instrumental & Vocal

Content Alignment Table

The Content Alignment Study below provides information about the alignment of knowledge and skills described in the competencies that make up the test framework for this licensure test with the state and national standards designated by the Department of Elementary and Secondary Education for this field. The table indicates those portions of the relevant state and/or national standards that are addressed -- in whole or in part -- by each competency.

Test Competency	Missouri Department of Elementary and Secondary Education. (2019). Music Grade-Level Expectations.
Music Theory and Composition	
0001 Understand musical notation.	Cr1A, Cr2A.H, Pr4Ba, Pr4Bb, Pr4B.H
0002 Understand melodic, rhythmic, and harmonic elements.	Cr1A, Cr2A.H, Pr4Ba, Pr4Bb, Pr4B.H
0003 Understand musical composition, arranging, and improvising.	Cr1A, Cr2A, Cr2A.H, Pr4B.H, Pr4C.H
Aural Analysis Skills	
0004 Understand elements of music presented in recorded examples.	Pr4Ba, Pr4Bb, Pr4C, Re8A
0005 Understand characteristics of Western, U.S., and world music and composers presented in recorded examples.	Pr4Ba, Pr4Bb, Pr4B.C, Re7B, Re8A
0006 Understand elements of a musical performance presented in recorded examples.	Pr4Ba, Pr4Bb, Pr4C, Re7B, Re8A
Music History and Culture	
0007 Understand the history of Western music from the Middle Ages to 1750.	Pr4B, Pr6A.E, Pr4C.E, Re7B, Re8A, Re9A.E
0008 Understand the history of Western music from 1750 to the present.	Pr4B, Pr6A.E, Pr4C.E, Re7B, Re8A, Re9A.E
0009 Understand U.S. and world music.	Pr4B, Re7B, Re8A, Re9A.E, Pr6A.E, Pr4C.E

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Test Competency	Missouri Department of Elementary and Secondary Education. (2019). Music Grade-Level Expectations.
Music Education and Performance Techniques	
0010 Understand the principles of music education.	Cr1A.E, Cr1A.T, Cr2A, Cr2A.T, Cr3A.C, Cr3A.E, Cr3A.T, Pr4A.E, Pr4B.E, Pr4B.T, Pr4C.E, Pr6A.E, Re7A.E, Re9A.E, Cn10A.T, Cn11A, Cn11A.T
0011 Understand vocal and choral performance techniques.	Cr3B.E, Pr4A.E, Pr4B.C, Pr4B.E, Pr4C.E, Pr5A.C, Pr5A.T, Pr6A.E, Pr6A.H, Re7A.C, Re7A.E, Re8A.E, Re9A.E
0012 Understand instrumental solo and ensemble performance techniques.	Cr3B.E, Pr4A.E, Pr4A.T, Pr4B.C, Pr4B.E, Pr4C.E, Pr5A.C, Pr5A.T, Pr6A.E, Pr6A.H, Re7A.C, Re7A.E, Re8A.E, Re9A.E
0013 Understand conducting techniques, score reading, and repertoire.	Pr4A.C, Pr4A.H, Pr5A.C, Pr5A.T, Re7A.C, Re7A.T, Re9A.T