

Missouri Educator Gateway Assessments

FIELD 036: ART TEST FRAMEWORK

January 2014

DRAFT

Content Domain	Range of Competencies	Approximate Percentage of Test Score
I. Media, Techniques, and Processes	0001–0005	34%
II. Elements and Principles	0006–0007	14%
III. Aesthetics, Art Criticism, and Interdisciplinary Connections	0008–0010	18%
IV. Historical and Cultural Contexts	0011–0015	34%

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MEDIA, TECHNIQUES, AND PROCESSES

0001 Understand media, tools, techniques, and processes used in drawing.

For example:

- 1.1 Demonstrate knowledge of the characteristics and uses of various media and tools in drawing.
- 1.2 Demonstrate knowledge of the characteristics and uses of various techniques and processes in drawing.
- 1.3 Demonstrate knowledge of how the selection of particular media, tools, techniques, and processes affects meaning or expression in drawing.
- 1.4 Demonstrate knowledge of safety and the use and care of media, tools, techniques, and processes in drawing.

0002 Understand media, tools, techniques, and processes used in painting.

For example:

- 2.1 Demonstrate knowledge of the characteristics and uses of various media and tools in painting.
- 2.2 Demonstrate knowledge of the characteristics and uses of various techniques and processes in painting.
- 2.3 Demonstrate knowledge of how the selection of particular media, tools, techniques, and processes affects meaning or expression in painting.
- 2.4 Demonstrate knowledge of safety and the use and care of media, tools, techniques, and processes in painting.

0003 Understand media, tools, techniques, and processes used in media arts.

For example:

- 3.1 Demonstrate knowledge of the characteristics and uses of various media and tools in media arts.
- 3.2 Demonstrate knowledge of the characteristics and uses of various techniques and processes in media arts.
- 3.3 Demonstrate knowledge of how the selection of particular media, tools, techniques, and processes affects meaning or expression in media arts.
- 3.4 Demonstrate knowledge of safety and the use and care of media, tools, techniques, and processes in media arts.

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0004 Understand media, tools, techniques, and processes used in printmaking and fiber arts.

For example:

- 4.1 Demonstrate knowledge of the characteristics and uses of various media and tools in printmaking and fiber arts.
- 4.2 Demonstrate knowledge of the characteristics and uses of various techniques and processes in printmaking and fiber arts.
- 4.3 Demonstrate knowledge of how the selection of particular media, tools, techniques, and processes affects meaning or expression in printmaking and fiber arts.
- 4.4 Demonstrate knowledge of safety and the use and care of media, tools, techniques, and processes in printmaking and fiber arts.

0005 Understand media, tools, techniques, and processes used in sculpture and ceramics.

For example:

- 5.1 Demonstrate knowledge of the characteristics and uses of various media and tools in sculpture and ceramics.
- 5.2 Demonstrate knowledge of the characteristics and uses of various techniques and processes in sculpture and ceramics.
- 5.3 Demonstrate knowledge of how the selection of particular media, tools, techniques, and processes affects meaning or expression in sculpture and ceramics.
- 5.4 Demonstrate knowledge of safety and the use and care of media, tools, techniques, and processes in sculpture and ceramics.

ELEMENTS AND PRINCIPLES

0006 Understand the elements of art.

For example:

- 6.1 Demonstrate knowledge of the elements of art (i.e., line, shape, form, texture, color, value, and space).
- 6.2 Analyze how the elements of art have been used to achieve specific effects or communicate ideas in given works of art.
- 6.3 Compare and contrast ways in which the elements of art are used in two different artworks.

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0007 Understand the principles of design.

For example:

- 7.1 Demonstrate knowledge of the principles of design (i.e., balance, emphasis, contrast, rhythm/repetition, unity, and proportion).
- 7.2 Analyze how the principles of design have been used to achieve specific effects or communicate ideas in given works of art.
- 7.3 Compare and contrast ways in which the principles of design are used in two different artworks.

AESTHETICS, ART CRITICISM, AND INTERDISCIPLINARY CONNECTIONS

0008 Understand aesthetics.

For example:

- 8.1 Demonstrate knowledge of aesthetic intent in works of art.
- 8.2 Demonstrate knowledge of aesthetic concepts, processes, and aesthetic questions.

0009 Understand art criticism.

For example:

- 9.1 Demonstrate knowledge of the components of art criticism (i.e., describe, analyze, interpret, and evaluate) and vocabulary used in art criticism.
- 9.2 Apply critical processes to describe, analyze, interpret, and evaluate works of art.

0010 Understand connections between visual arts and connections between visual arts and other academic disciplines.

For example:

- 10.1 Demonstrate knowledge of how ideas, themes, and concepts in the visual arts are expressed in other arts disciplines (i.e., dance, music, and theatre).
- 10.2 Analyze ways in which concepts and themes in other academic disciplines (e.g., language arts, math, science, social studies) have been explored through the visual arts.

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HISTORICAL AND CULTURAL CONTEXTS

0011 Understand works of art from various cultures of Africa and the Middle East from ancient times to the present.

For example:

- 11.1 Demonstrate knowledge of the purposes and functions of art in various cultures of Africa and the Middle East from ancient times to the present.
- 11.2 Demonstrate knowledge of how art from various cultures of Africa and the Middle East from ancient times to the present relate to their historical context.
- 11.3 Demonstrate knowledge of how art from various cultures of Africa and the Middle East from ancient times to the present influenced and was influenced by art from other cultures and historical periods.
- 11.4 Demonstrate knowledge of the distinguishing characteristics of art from various cultures of Africa and the Middle East from ancient times to the present.

0012 Understand works of art from various cultures of Asia and Oceania from ancient times to the present.

For example:

- 12.1 Demonstrate knowledge of the purposes and functions of art in various cultures of Asia and Oceania from ancient times to the present.
- 12.2 Demonstrate knowledge of how art from various cultures of Asia and Oceania from ancient times to the present relate to their historical context.
- 12.3 Demonstrate knowledge of how art from various cultures of Asia and Oceania from ancient times to the present influenced and was influenced by art from other cultures and historical periods.
- 12.4 Demonstrate knowledge of the distinguishing characteristics of art from various cultures of Asia and Oceania from ancient times to the present.

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0013 Understand works of art from various cultures of Central and South America from ancient times to the present.

For example:

- 13.1 Demonstrate knowledge of the purposes and functions of art in various cultures of Central and South America from ancient times to the present.
- 13.2 Demonstrate knowledge of how art from various cultures of Central and South America from ancient times to the present relate to their historical context.
- 13.3 Demonstrate knowledge of how art from various cultures of Central and South America from ancient times to the present influenced and was influenced by art from other cultures and historical periods.
- 13.4 Demonstrate knowledge of the distinguishing characteristics of art from various cultures of Central and South America from ancient times to the present.

0014 Understand works of art from various cultures of Europe from ancient times to the present.

For example:

- 14.1 Demonstrate knowledge of the purposes and functions of art in various cultures of Europe from ancient times to the present.
- 14.2 Demonstrate knowledge of how art from various cultures of Europe from ancient times to the present relate to their historical context.
- 14.3 Demonstrate knowledge of how art from various cultures of Europe from ancient times to the present influenced and was influenced by art from other cultures and historical periods.
- 14.4 Demonstrate knowledge of the distinguishing characteristics of art from various cultures of Europe from ancient times to the present.

0015 Understand works of art from various cultures of North America from ancient times to the present.

For example:

- 15.1 Demonstrate knowledge of the purposes and functions of art in various cultures of North America from ancient times to the present.
- 15.2 Demonstrate knowledge of how art from various cultures of North America from ancient times to the present relate to their historical context.
- 15.3 Demonstrate knowledge of how art from various cultures of North America from ancient times to the present influenced and was influenced by art from other cultures and historical periods.
- 15.4 Demonstrate knowledge of the distinguishing characteristics of art from various cultures of North America from ancient times to the present.